



Joshua L. Simmons

Intellectual Property

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Joshua Simmons focuses his practice on intellectual property litigation and counseling, including copyrights, patents, and trademarks. He routinely represents clients in litigations and other disputes around the country—particularly complex cases and those of first impression. These high profile matters involve a range of industries, including computer software and services, consumer and leisure products, financial services, health care and pharmaceuticals, media and entertainment—such as electronic games, film, news, publishing, television and theatre—and telecommunications. He also advises clients on intellectual property matters that intersect with antitrust, computer and Internet fraud, false advertising, privacy, and social media issues, as well as contract and licensing disputes.

In addition to maintaining a full-time litigation practice, Mr. Simmons is a frequent speaker and has authored numerous articles on emerging trends in intellectual property. He is an active member of the ABA Intellectual Property Law Section, chairing its Copyright Law Reform Task Force and serving as vice chair of its Copyright Division, as well as being the immediate past chair of the Copyright & Social Media committee. He also is an appointed member of the IPO Software & Business Methods committee, and the INTA Internet Committee.

In 2014 and 2015, Super Lawyers named Mr. Simmons a “Rising Star” for his intellectual property litigation practice. In addition, he was part of the Kirkland team that was honored by *Managing Intellectual Property* magazine for its work on “Milestone Case of the Year” *Oracle America v. Google*. It also recognized Kirkland’s intellectual property department in 2014 as US Trademark Contentious Firm of the Year, and in 2013 as Copyright Firm of the Year for the Northeast region.

Mr. Simmons’s pro bono matters include the representation of asylum seekers before the Department of Homeland Security—for which he twice has received the Immigration Equality Safe Haven Award—as well as matters for the American Theatre Wing, Comic Book Legal Defense Fund, and other IP-related pro bono projects. He also is a member of the board of directors of the York Theatre Company, which is dedicated to developing and producing new musicals.

He received a J.D. from Columbia Law School, where he was awarded the Carroll G. Harper Prize for achievement in intellectual property, and a B.A. from Brandeis University.