

Biography

Jane C. Ginsburg is the Morton L. Janklow Professor of Literary and Artistic Property Law at Columbia University School of Law, and Faculty Director of its Kernochan Center for Law, Media and the Arts. She teaches Legal Methods, Copyright Law, and Trademarks Law, and is the author or co-author of casebooks in all three subjects, as well as of many articles and book chapters on domestic and international copyright and trademark law. With Professor Edouard Treppoz she is the co-author of *INTERNATIONAL COPYRIGHT: US AND EU PERSPECTIVES* (Edward Elgar 2015). With Professor Robert A. Gorman, she is the co-author of *COPYRIGHT: CONCEPTS AND INSIGHTS* (Foundation Press 2012), and with Professor Sam Ricketson, of *INTERNATIONAL COPYRIGHT AND NEIGHBOURING RIGHTS: THE BERNE CONVENTION AND BEYOND* (Oxford University Press 2006). With Professor Dreyfuss and Professor François Dessemontet, she was a Co-Reporter for the American Law Institute project on *INTELLECTUAL PROPERTY: PRINCIPLES GOVERNING JURISDICTION, CHOICE OF LAW AND JUDGMENTS IN TRANSNATIONAL DISPUTES* (2008).

A graduate of the University of Chicago (BA 1976, MA 1977), Professor Ginsburg received a JD in 1980 from Harvard, and a *Diplôme d'études approfondies* in 1985 and a Doctorate of Law in 1995 from the University of Paris II. She is a Corresponding Fellow of the British Academy, a Member of the American Philosophical Society, a Member of the American Academy of Arts and Sciences, and an Honorary Fellow of Emmanuel College, University of Cambridge.