

Nicholas Bartelt

Nick is a Senior Fellow at the Fordham IP Institute where his work focuses on researching IP law and policy, with a focus on copyright. In this role, he assists in organizing the annual Fordham Intellectual Property Law & Policy Conference, in which he has participated as a moderator of copyright sessions addressing fair use and U.S. developments. In addition, Nick contributes research and editorial work to amicus briefs and a number of academic publications. His article "What About Us? Pre-1972 Sound Recordings, Music Licensing, and Recording Artists' Public Performance Rights in the Wake of *Flo & Eddie v. Sirius XM*" was recently published in the August-September volume of the NYIPLA Report. As a teaching assistant, he develops curriculum for and teaches EU IP and Advanced Copyright courses. A JD graduate of Fordham Law, Nick served as Symposium Editor of the Fordham International Law Journal and as an Associate Editor on the Fordham Moot Court Board. Nick holds a BA in English from Roosevelt University where he was a Presidential Scholar.

In addition to his work at the Fordham IP Institute, Nick counsels individual creatives and small businesses, including a boutique advertising firm, in transactional and disputed IP matters. His work includes advising on and drafting international advertising agreements, work-for-hire agreements, partnership agreements, cease-and-desist letters, and licensing negotiations.

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