

ERIC J. SCHWARTZ

Partner, through his professional corporation

Practice Areas

Intellectual Property and Technology

Legal Expertise

Over 20 years of experience as a copyright attorney providing counseling on U.S. and foreign copyright laws - including rights, ownership and enforcement issues - relating to new technology rights and management matters and old media; transactional attorney on music and film production, software licensing, and all other manner of IP commercial transactions; expert witness; appellate and trial litigation strategist; counseling on Copyright Office practice. Expert on film and music archival and preservation (i.e., "back catalog") issues. Adjunct professor of copyright law and international copyright law, Georgetown University Law Center.

Industry Focus

Major recording industry, motion picture and television, and independent production companies; software, book and music publishing companies; and individual creative artists.

Representative Matters

- Represented Universal Music Group in negotiations with the Library of Congress for UMG's donation of over 200,000 historic master recordings from 1928-1948 to the Library -- the largest single donation of recordings ever received by the Library, preparing and negotiating the donor agreement, and working on all preservation and access issues.
- Served as production counsel, handling over 100 talent appearance and location agreements, and all other rights clearances and production issues in the development, production and distribution of "On Record: The Soundtrack of Our Lives," a landmark multi-media project tracing the history of recorded music and its impact on popular culture.
- Counsel Philip K. Dick Testamentary Trust on all copyright and transactional matters relating to Philip K. Dick literary properties ("Adjustment Team", "Minority Report" etc.)
- Serve as counsel to International Intellectual Property Alliance (IIPA) on copyright and enforcement issues in Russia, Mexico and other major markets.
- Served as production counsel for numerous long-form documentaries including: Martin Scorsese's "A Letter to Elia," the PBS broadcast six-hour series "Circus" (produced by Show of Force) and numerous public television-broadcast and theatrical releases.
- Provided copyright counseling for one of the first major record label agreements with the Apple iTunes Music store (for streaming, and computer and iPod downloads).

Professional, Business, and Civic Affiliations

- Vice Chair, Committee on International Copyright Treaties & Laws of the ABA Section on Intellectual Property Law
- Counsel, International Intellectual Property Alliance (IIPA)
- Founding Director and Board Member, National Film Preservation Foundation
- Pro Bono Counsel, Library of Congress' National Film Preservation Board
- Library of Congress' National Recording Preservation Board



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EDUCATION

American University

Washington College of Law

J.D. 1984

Johns Hopkins University

B.A. 1979

COURT ADMISSIONS

District of Columbia

New York

U.S. District Court

Southern District of New York

U.S. Court of Appeals

First Circuit

Second Circuit

Ninth Circuit

District of Columbia Circuit

U.S. Supreme Court

