

Carlo Eugenio Scollo Lavizzari

Date/Place of Birth : 2 November 1970, Zurich, Switzerland

Summary of Achievements

- Successful running of private law practice (until December 2007 in two countries), case management involving co-ordination between multiple plaintiffs and multiple firms of specialised attorneys in crossborder disputes and management of small team of attorneys
- Copyright and intellectual property licensing, multi-jurisdictional litigation (in and outside the European Union), strategy and co-ordination
- Experience in advocacy and consensus building for the world-wide publishing community and in-depth exposure to the workings of international organisations and trade associations
 - Solid and extensive work experience with law firms in South Africa, Switzerland and the United States of America, serving worldwide clients

Work Experience

2009	Partner at Lenz Caemmerer Attorneys & Notaries, Basel as Partner	Basel, Switzerland
2007	Sale of South African office of CSL Law to Spoor and Fisher Attorneys, continuation of practice from Geneva, Switzerland	
2003 -	Attorney in private practice advising on copyright, trade mark, entertainment and art law, employing one attorney and one candidate attorney and serving major international publishers, national and international trade associations	
	<ul style="list-style-type: none"> • advisory, negotiating, litigation and advocacy activities, representing the publishing industry worldwide on copyright and anti-censorship • special legal counsel to the International Association of Scientific, Technical and Medical Publishers (STM) • legal counsel to the Publishers' Association of South Africa (PASA) • legal counsel to the Dramatic Artistic and Literary Rights Organisation (DALRO) of South Africa • attorney dealing with policy and legislation for the Motion Picture Association (MPA) 	Geneva, Switzerland/ Gauteng, South Africa London, UK/ The Hague, Netherlands Cape Town, South Africa Johannesburg, South Africa South Africa
2001 – 2003	In-house counsel of the International Publishers' Association (IPA)	Geneva, Switzerland
2000 – 2001	Associate Foreign Attorney at Brown Raysman Millstein Felder & Steiner LLP	New York, USA
	<ul style="list-style-type: none"> • practising at one of the leading technology and new media firms within the IT, music and new media departments; licensing, merchandising and litigation 	
1998 – 2000	Attorney at Spoor and Fisher Attorneys specialising in intellectual property law	Pretoria, South Africa
	<ul style="list-style-type: none"> • attorney for music record companies, composers and publishers • attorney of record to the Association of the South African Music Industry (ASAMI), an incipient collective licensing society 	
1997 – 1998	Articled-clerk at Wenger Plattner Attorneys	Basel, Switzerland
	<ul style="list-style-type: none"> • copyright law (publishing and theatre law) • law relating to pharmaceutical products, trade mark law, telecommunications and arbitration • additional focus on corporate and commercial law 	
1996 – 1997	Articled-clerk at Prager Dreifuss Attorneys	Zurich, Switzerland
	<ul style="list-style-type: none"> • copyright law (publishing, broadcasting, merchandising rights), competition law and arbitration • additional focus on corporate and commercial law 	

Education and Qualifications

Jul 1998	Admitted as an attorney of the High Court of South Africa	South Africa
Dec 1997	Admitted as an attorney to the Bar, Basel, Switzerland	Switzerland
Jun 1996	Master of Laws (LLM) in Commercial Law, University of Cape Town	South Africa
Dec 1993	Licentiatius Utriusque Iuris (equivalent to LLB), University of Basel	Switzerland
	<ul style="list-style-type: none"> • <i>magna cum laude</i> 	
Mar 1989	Graduated high school at Humanistisches Gymnasium	Basel, Switzerland

Languages

German: mother tongue; English, French, Italian: fluency in reading, writing and speaking; Spanish: listening skills

Published Articles/Publications

- Entertainment Law, *Forms and Precedents Collection*, Butterworths/Lexis-Nexis, Durban, South Africa, September 2006
- Computer Law, *Forms and Precedents Collection*, Butterworths/Lexis-Nexis, Durban, South Africa, September 2005
- "Needletime Revived", *Copyright World*, June 2003
- "¿Cómo y por qué otorgar un mandato a una sociedad de gestión colectiva de derechos de autor en América Latina? - riesgos y ventajas para los editores (How and for what purpose should a collective licensing society be mandated in Latin America? – risks and opportunities for publishers)", published in the November/December 2002 issue of a publication by CEDRO (Spanish Collective Licensing Society)
- "Encouraging Creativity through Copyright Protection - report from the 5th Copyright Conference of the International Publishers' Association, Accra, Ghana", published in the April 2002 edition of *Copyright World*, republished in the May 2002 edition of *European Association of Science Editors*, to be republished in *Publishing Research Quarterly* Vol. 3 2002
- "A view from the US: new European copyright directive ushers in era of harmony (and disharmony)", *New York Law Journal*, IP Special Section, 15 October 2001, co-written with Dov Scherzer
- "To protect IP, remember criminal law", *New York Law Journal*, 9 July 2001, co-written with Mark Schonfeld
- "Is fair for the principal fair for the agent?", *Copyright World*, January 2001
- "Protection of rights in a database: a perspective from South Africa", *Copyright World*, March 2000

Editorial Boards/Academic activities

- 1999 - 2005 member of editorial board for South Africa of *Copyright World*, a British-based industry publication (1999-2004)
- Guest lecturer on copyright and entertainment law at local film schools and in tertiary publishing programmes in South Africa

Interests

Reading, theatre, sports (running, football, ski-ing, swimming, diving (CMAS I), sailing (licensed skipper), karate (brown belt, 2nd kyu)), travel (back-packed from Cairo to Cape Town by public transport in 1994)
